

Born to Bethlehem

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$\text{J} = 120$

Musical score for SATB (Soprano, Alto, Tenor, Bass) and Piano. The score consists of five staves. The top four staves represent the vocal parts: Soprano (C-clef, 6/8 time), Alto (C-clef, 6/8 time), Tenor (C-clef, 8/8 time), and Bass (F-clef, 6/8 time). The bottom staff represents the Piano (two staves: treble and bass clef).

The tempo is indicated as $\text{♩} = 120$. The dynamic for the piano is ***ff*** (fortissimo).

The vocal parts consist of a single note (rest) in each measure. The piano part features a continuous pattern of eighth-note chords.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time. The vocal parts enter sequentially, starting with Soprano at measure 6. The piano accompaniment begins at measure 10. The lyrics are as follows:

S. There's a hush a-mong the fields
A. There's a hush a-mong the fie - lds
T. a-mong the fields
B. a-mong the fields as we gath - er in the

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